

## REQUIREMENTS AND GUIDELINES FOR PARTICIPATION

1. **THE HYPER BOLE 2015 is on Saturday, January 31<sup>st</sup>, 2015.** All of the day's festivities will be held at George Mason University's Johnson Center. Any students who are interested in partaking in the day's activities are eligible to participate, provided that they abide by the rules and pay the registration fee! Participants and their adult supervisor(s) must arrive at 9:00 a.m. for registration/check in. The event will conclude after the Grand Slam Finals which will run from 6:00 p.m. - 8:00 p.m. Please clear your schedules and make sure you can be in attendance all day with your student(s).
2. **REGISTRATION DEADLINE: FRIDAY, JANUARY 16<sup>TH</sup>, 2015.** Please submit your online registration form to us no later than 6:00 p.m. on January 16<sup>th</sup>, 2015. We will need all participants' names, e-mail addresses, and phone numbers. There are a limited number of spaces, both for contestants and non-competitive participants, so we encourage you to register as soon as possible.
3. If you are a poetry club sponsor, your students' registration fees must be paid on the day of the event. The registration fee is \$25 per participating poet, which covers each student's shirt and lunch. If you are registering five or more students, registration is only \$20 per student! If you have students who are interested in participating in the day's activities but not competing, they must register separately as "Non-Competitive Participants." The "Festival Permission Form," the parental consent form that will be e-mailed directly to you, will be collected at this time, as well. Additional registration forms will also be available on the morning of registration.
4. If you are a student not affiliated with a school sponsored poetry club, your registration must be paid on the day of the event by the adult supervisor whose information is provided on your registration form. If your adult supervisor is not present to submit your payment, then we cannot accept your registration fee and you will be politely turned away. The registration fee is \$25.00 and includes entry to the competition and workshops, a t-shirt, and lunch. The "Festival Permission Form," the parental consent form that will be directly e-mailed to your adult supervisor, will be collected at this time, as well. Additional registration forms will also be available on the morning of registration.
5. If you are a student merely interested in partaking in the day's activities but not competing, your registration must be paid on the day of the event by the adult supervisor whose information is provided on your registration form. If your adult supervisor is not present to submit your payment, then we cannot accept your registration fee and you will be politely turned away. The registration fee is \$10.00 and includes entry *only* to the workshops, a t-shirt, and lunch. The "Festival Permission Form," the parental consent form that will be directly e-mailed to your adult supervisor, will be collected at this time, as well. Additional registration forms will also be available on the morning of registration.
6. Registration fees must be paid in the form of cash or check on the day of the event. Checks should be made out to poetryN.O.W. with "Hyper Bole 2015" on the memo line.
7. There **MUST** be an adult supervisor/sponsor responsible for supervising his/her participants. Although we will be in a safe and contained space, supervising all of the schools' poets can be a lot to handle, and we need to ensure that there is at least one adult sponsor per team.
8. Each participant must have a minimum of two poems prepared for the day. The two poems used for the initial two-round preliminary bout may be used again in the two-round Grand Slam Finals, assuming the participant advances.
9. If you are an adult supervisor, please lead by example and help your students mix and mingle and meet new people. This is a community-building initiative and we appreciate your help in making it possible.
10. In the unlikely event that the Hyper Bole is cancelled due to unforeseen circumstances, arrangements will be made to hold the competition at a later date and an alternate venue.
11. Earning the most points and winning the slam is not the purpose of the Hyper Bole. The purpose is to share in the art of performance poetry, bond with new people, and honor the stories, feelings, and talent of the poets participating. Remember: **"The points are not the point! The point is the poetry!"**